

The Digital Transformation in Chinese Performing Arts: Integration of Motion Capture and Digital Optics

Guanhua Zhu, Bing Han

Henan National Arts and Culture Center, Luoyang, Henan 471000, China

ABSTRACT

This report addresses the phenomenon of digital transformation that is taking place in both the performing arts and China, and the possible outcomes resulting from the merger of both motion capture and digital optical technologies. To show the strengths of these technologies in Chinese theater and dance, the project considers the attributes of expressiveness, interaction with the audience, and cultural transmission, and also presents the difficulties faced and changes done through applying these technologies.

KEYWORDS

Motion capture; digital optics; Chinese performing arts; digital transformation

1 Introduction

Digital transformation plays an ever-increasing role in the immersive performing arts, such as Chinese theater and dance, where the movement capture and digital optics hybrid minimize combat new offerings in performing arts. The motion-capture technology is the very stage of each actor's subtleness, which makes performances more realistic and expressive, while the digital optics technology creates stage effects through visual enhancement, to which the audience may be exposed. The addition of these technologies not only coexists with and allows for the many different ways to present the performing arts but also serves as a source of inspiration for modernisation. This study looks into the impacts of the aforementioned technologies in the performing arts in China^[1].

2 The Integration of Motion Capture and Digital Optics in Chinese Performing Arts

2.1 Enhancing Performance Expression

Motion capture system has a big string to its bow: it can register tiny details of theatre and dance performances; hence these records will then be vital for the technology that will provide a realistic performance of virtual characters by clearly capturing human expressions and actions. Digital optics technology allows for the dynamic and desired enhancement into the visual images of the stage or "scene". The result of the application of these technologies is the gushing hues of stage arts that exploit new audio-visual options^[2].

2.2 Promoting Audience Engagement

Digital media adds depth to bringing the audience closer to the performers. Well-designed characters and immersive experiences will bring audiences as close to the artwork as possible, and

the real-time interaction will help engage them with it even more. The merging of digital optics with real-time feedback systems leads to a poly-dimensional experiential environment, where the viewers get a chance to interact with the performing arts on a deeper level. Consequently, not just educational, but also the social functions of art are enhanced^[3].

2.3 Supporting Cultural Preservation and Innovation

The digitization process is a valid as well as an efficient way to support preservation and information transmission of the traditional disciplines of performing arts. Motion capture, in cases where it is used to preserve and virtualize traditional dance movements, is both the way to datamine cultural resources for future generations and a way to make it accessible for those people who are still not aware of the rich variety of China's performing arts heritage. It is required to employ digitalisation and interactive technologies in the revival of traditional culture and arts in the present context that provide technical support for sustainable development of cultural heritage^[4].

3 The Practical Application of Motion Capture and Digital Optics in Chinese Performing Arts

3.1 Case Study: Integrating Motion Capture and Digital Optics in Fujian Intangible Cultural Heritage Dance

Chinese Fujian Intangible Cultural Heritage area covers motion capture and digital optics widely used to illustrate and show in a creative way the wearable traditional dance, along with modern digital carrier means for the goal of achieving a perfectly effective combination of creativity and technology. The application not only converts the dance into an expressional medium but also serves as a handy innovation for conservation and promotion of cultural heritage. Apart from that, through this technique, the audience's interest and comprehension of traditional dance, as a cultural heritage, will be better served^[5].

3.2 Overcoming Technical Challenges

For the realization of motion capture and digital optics in performing arts, the implementation will come across the number of multifaceted technical challenges. The provision of equipment and the sophisticated process of data processing were the major struggles that made the project difficult due to the precise nature of what was required to be processed by specialists. Digital performance technology, which is a big challenge but also an opportunity for the theatre industry, has improved the efficiency of motion capture and optical systems through equipment upgrades and optimizing data processing^[6].

3.3 Cultural Sensitivity in Digital Adaptation

Digitization of the performing arts is a process, where cultural sensitivity issues, which is a matter of great importance, become apparent. Digital technologies must not lead to the disappearance of meaningful cultural aspects, but rather their inclusion in an effort to enrich cultural expression, and aesthetically pleasing production should serve as a basis. Digital transformation strategies must aim at achieving an equilibrium between technological innovation and cultural malleability that makes performing arts gain new life in modern environments while preserving their symbolic cultural expressions^[7].

4 Conclusion

Motion capture and digital optics technologies have proven to be the obvious leaders in the digitization of performing arts in China. They offer a platform of great image precision and make smooth motion possible, which can help in the addition of new experiences for the audience. Nevertheless, some aspects like the high cost of data processing and the complexity of the humanitarian field, among others, have contributed to their limited impact on the society. In the coming years, the ability of collaboration among archaeology, art, and computer science disciplines will enhance archaeology technology, making it more efficient and apt to address historical issues. Moreover, the equipment and data processing techniques will be recently optimized, so that the technologies will be more affordable and applicable to the public. It is also necessary to raise people's awareness, which will make them understand more and appreciate the participation of digital art forms, supporting the role of digital technologies in cultural heritage and traditional arts surviving in their new era.

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